

Executive Summary

Title of the Work	Looking at the effects and affects of a Creative Partnerships Project on pupils, teachers and associated staff	
Author	Emma Quare	Date of Completion (mm/yyyy) 09/2009
Institutional Contextual Details E.g. Phase (Optional)	MA Action Enquiry for School Enquiry PDT 4090	
Major Needs Identified	<ul style="list-style-type: none"> - More time for staff to plan with practitioners - More assessment data to quantify results - Wider spread across year groups - Project to run across the school year to become embedded in teaching practice. 	
Methods used to collect data	<ul style="list-style-type: none"> - Questionnaires - Photos - Interviews - Assessment data 	
Summary of Major Findings (Or recommendations to others)	<ul style="list-style-type: none"> - Ensure that all staff have time to plan and develop relationships with Creative Practitioners. - Develop a Creative Thinking team of children who can bring the children's voice to the planning stage. - Assessment data needs to be collected over a longer period. 	
Impact of the Project (And evidence source) <ul style="list-style-type: none"> • Knowledge • Practice • Pupil/Student learning Experience • Pupil/Student Learning Outcomes (What happened as result?)	<ul style="list-style-type: none"> - Children and staff have worked together using their creativity to produce a book . Children's self confidence and team working skills have improved, this is visable in the playground and classrooms. - More staff are willing to take on board the project having seen the outcomes. - Children are becoming more aware of their learning and developing new skills and interests. (Evidence book and reviews) 	
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Other Information		