

Executive Summary

Title of the Work	Can using artists as mentors raise the amount of GCSE passes at grade A-C in art?	
Author	Nina Gadd	Date of Completion (May/2010)
Institutional Contextual Details E.g. Phase (Optional)		
Major Needs Identified	<ul style="list-style-type: none"> *Art department needs to develop community cohesion activities *lack of vocational learning activities in the art department *Significantly low attainment of GCSE students in art 	
Methods used to collect data.	<ul style="list-style-type: none"> *Quantitative (questionnaires and student data) *Qualitative (Focus group, interviews with students, meeting minutes, lesson observations) *Evidence of students work *Assessment of students work 	
Summary of Major Findings (Or recommendations to others)	<ul style="list-style-type: none"> *The success of mentoring is dependent on the time allocated *Successful mentoring does not have to take place on a one to one basis *Students unanimously agree that mentoring was a useful tool to improve their work and allowed them to become more self directed learners *The need for support in art classes is often overlooked, but is very important to both students and teachers 	
Impact of the Project (And evidence source) <ul style="list-style-type: none"> • Knowledge • Practice • Pupil/Student learning Experience • Pupil/Student Learning Outcomes (What happened as result?) 	<ul style="list-style-type: none"> *The types of mentoring and best practice for successful mentoring-Literature review *Teaching and learning in the department, the attitudes and morale of learners in art-Student questioning. *Considerations such as the interpersonal skills of mentors and their working practice needs to be considered when recruiting mentors Students who were mentored consider themselves to be more independent learners. Students learnt more about what it entails to be a working artist *Raised attainment among year 11 students (63% A-C overall, 68% in class 11c) *Students felt that their work had more value. * * * 	
Contact E mail or address (Optional)		
Other Information		

Appendices

- 1a) GCSE results 2009
- b) Year 10 attainment whole cohort
- c) Year 11 attainment whole cohort

2. Class context sheets
3. Questionnaire-Attitudes to learning art
4. Questionnaire: Teaching and learning in the art department.
5. Lesson observations Peer observations
6. WSR lesson observation
7. Schemes of work
8. Correspondences between teacher and mentors (emails)
- 9a) Mentor work journals.
- b) Teacher work journals
10. Departmental meeting minutes
11. Post mentoring questionnaire
12. Assessment criteria used to mark students work
13. Examples of student work
14. GCSE forecast grades 2010
15. Year 10 grades
16. Artists' work
17. SEF summary charts
18. Student focus group: critical analysis
19. Results of research
20. Student interviews: how did you feel about being mentored?
21. Department improvement plan 2009-10